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TO ALL LOVERS OF THEIR COUNTRY

3 OCT 30  
Copy 1973

# O CANADA!

THE ARMS OF CANADA



## THE NATIONAL SONG OF THE DOMINION

WRITTEN BY

HIS HON. M<sup>RS</sup>. RECORDER WEIR D.C.L.

THE MELODY BY

C. LAVALLÉE

HARMONIZED & ARRANGED FOR  
SOLO, QUARTET, OR CHORUS BY

G.A. GRANT SCHAEFER

ONTARIO



QUEBEC



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PRINCE EDWARD IS.



ALBERTA



NEW BRUNSWICK



BR. COLUMBIA



YUKON



SASKATCHEWAN



## O Canada!

This is a humble effort to do a great thing: to supply Canadians with a National Song; not to usurp others more or less in vogue, but to take a place with them in the minstrelsy of our country.

It is advisedly a Song, not a Hymn, and may therefore be freely and fittingly used upon secular occasions. At the same time it is hoped that the sentiments expressed would not make it inappropriate even at a religious festival.

The words have been written because Mr. Lavallée's splendid melody (one worthy to rank with the finest national airs of any of the older lands) has hitherto lacked an English setting in the song style.

The original harmonies have been simply but most effectively enriched by my friend Mr. Grant-Schaefer presently of Chicago but still an ardent Canadian.

Schools and Colleges, Athletic and Military Corps, Choirs and, in short, those in "all places where they sing" are cordially invited to make free and wide use of "O Canada."

THE RECORDER'S CHAMBERS  
MONTREAL, NOVEMBER 10. 1906.

*R. Stanley Weir.*



# O CANADA!

("That True North." — Tennyson)

Written by His Hon. R. Stanley Weir, D. C. L.  
Recorder of Montreal.

Melody by C. LAVALLÉE.  
Harmonized by G. A. Grant-Schaefer.

**Maestoso.**

**PIANO.**

**SOLO, MIXED VOICES or UNISON CHORUS**

1. O	Can - a - da!	Our home, our na - tive land,
2. O	Can - a - da!	Where Pines and Ma - ples grow,
3. O	Can - a - da!	Be - neath thy shin - ing skies

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True pa - triot love in all thy sons com - mand. With  
 Great prai - ries spread and lord - ly riv - ers flow. How  
 May stal - wart sons and gen - tle maid - ens rise; To

glow - ing hearts we see thee rise, The True North strong and free; And  
 dear to us thy broad do - main, From East to West - ern sea, Thou  
 keep thee stead - fast through the years From East to West - ern sea, Our

stand on guard, O Can - a - da, We stand on guard for thee.  
 land of hope for all who toil, Thou True North strong and free!  
 Fa - ther - land, our Moth - er - land! Our True North strong and free!

CHORUS. *ad lib.*

The musical score is written for three parts: Soprano, Alto/Tenor, and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts have lyrics in French and English. The score includes dynamic markings like *ff* and *rit.* and a repeat sign at the end.

O Can - a - da! O Can - a - da!  
O Can - a - da! O Can - a - da!  
O Can - a - da! O Can - a - da!

O Can - a - da! We stand on guard for thee.  
O Can - a - da! We stand on guard for thee.  
O Can - a - da! We stand on guard for thee.

*ff rit.*  
O Can - a - da! We stand on guard for thee.  
O Can - a - da! We stand on guard for thee.  
O Can - a - da! We stand on guard for thee.



# The Wreck of the "Julie Plante."

A Legend of Lac St. Pierre.

Words by  
WILLIAM HENRY DRUMMOND M.D.

Music by  
HERBERT SPENCER.

Andante.

Piano.



(Chorus)

1. On wan dark night on Lac St. Pierre, De win' she blow, blow, blow, De  
2. De win' she blow from nor' eas' wes', De sout' win' she blow too, De  
3. Nex' morn-ing ver - y ear - ly, 'Bout ha'f pas' two t'ree four, Bout

The musical notation for the first three lines of the chorus is shown on two staves. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo remains 'Andante'.

*ad lib.*

win' she blow, blow, blow, 'An' de crew of de wood scow "Jul - ie Plante," Got  
sout' win' she blow too, W'en Ros - ie cry "Mon cher cap - tinne, Mon  
ha'f pas' two t'ree four. De cap - tinne scow an' de poor Ros - ie Was

The musical notation for the 'ad lib.' section of the chorus is shown on two staves. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo remains 'Andante'.

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